

Rider – sprzęt nagłośnieniowy

ATM Scena na Bielanach

Końcówki mocy, podział pasma

2 × Duall PCX 400 (2 × 400W/4ohm)

1 × CX2310 Super-X Pro 2/3-way crossover

Głośniki

2 × ADJ-L300 (300W) Front

2 × 400W (bas) Front

2 × QSC12 (rear-fill) Tył

Monitory

2 × Yamaha HS50M

4 × aaCRAAFT EL12/2 MFA (Solton Music GmbH Germany) 200W

Mikrofony

4 × Rode M5

1 × DPA4006

1 × DPA4011

3 × Sennheiser MEB 114 B (2 × MEB 114 B, 1 × MEB 114-S B)

2 × Shure BLX Wireless Combo System:

2 × BLX1 Bodypack Transmitter,

2 × MX153 Earset Microphone,

2 × BLX2/SM58 Handheld Transmitter/Dynamic Wireless Microphone,

2 × BLX88 Dual Wireless Receiver

FOH

Konsoleta

Soundcraft Signature 22 MTK Mixing Console

Odtwarzacze dźwięku

2 × Pioneer CDJ-800 (CD Player)

1 × Denon DN-F300 (Solid State Player – USB, SD)

Kompresor/Limiter

1 × Behringer Composer MDX 2000 Audio Interactive Dynamics Processor

Korektor

1 × dbx 2231 Equalizer/Limiter with TYPE III NR

Dodatki

1 × Di Box KLARK TEKNIK PRO DI AV 2 DI 22P

2 × Di Box Millenium DI-E (Thomann)