

# ATM Scena na Bielanach

## Rider sprzęt nagłośnieniowy

### Końcówki mocy, podział pasma:

2x Duall PCX 400 (2x400W/4ohm)

1x CX2310 Super-X Pro 2/3-way crossover

### Głośniki:

2x ADJ-L300 (300W) Front

2x 400W (bas) Front

2x QSC12 (rear-fill) Tył

### Monitory:

2x Yamaha HS50M

4x aaCRAAFT EL12/2 MFA (Solton Music GmbH Germany) 200W

### Mikrofony:

4x Rode M5

1x DPA4006

1x DPA4011

3x Sennheiser MEB 114 B (2x MEB 114 B, 1x MEB 114-S B)

2x Shure BLX Wireless Combo System:

2x BLX1 Bodypack Transmitter,

2x MX153 Earset Microphone,

2x BLX2/SM58 Handheld Transmitter/Dynamic Wireless Microphone,

2x BLX88 Dual Wireless Receiver

### FOH:

#### Konsoleta:

Soundcraft Signature 22 MTK Mixing Console

### Odtwarzacze dźwięku:

2x Pioneer CDJ-800 (CD Player)

1x Denon DN-F300 (Solid State Player – USB, SD)

### Kompresor/Limiter:

1x Behringer Composer MDX 2000 Audio Interactive Dynamics Processor

### Korektor:

1x dbx 2231 Equalizer/Limiter with TYPE III NR

### Dodatki:

1x Di Box KLARK TEKNIK PRO DI AV 2 DI 22P

2x Di Box Millenium DI-E (Thomann)